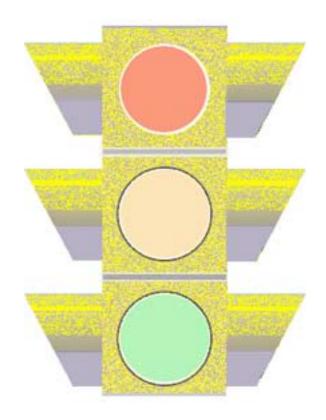
First Certificate Traveller



Paper 3 Practice Tests

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The First Certificate Traveller : Paper 3 Practice Tests

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INTRODUCTION

This book consists of eight practice tests for Paper 3, Use of English, in the Cambridge First Certificate in English examination.

The tests are designed to reflect the actual FCE Paper 3 examination as closely as possible. The content of the practice tests is based upon the reader *Around the World in Eighty Days*, by Jules Verne, a copy of which accompanies these practice tests.

We should stress that it is not essential for candidates to read *Around the World in Eighty Days* before doing these tests. In fact we recommend that the practice tests be done *before* the book is read. There are two reasons for this.

Firstly, in the real FCE examination candidates will be tested on a wide range of texts whose source will be unknown in advance. The texts may have been specially created for the FCE question paper, so candidates should not on working with familiar texts.

Secondly, many vocabulary and language structures from *Around the World in Eighty Days* have been considerably adapted in these practice tests to suit the level of English expected of the First Certificate student. As a consequence candidates who consult *Around the World in Eighty Days* for 'correct answers' may not find them in the text as the adapted tests will not reflect the original text word for word.

PAPER 3 STRUCTURE

Paper 3, Use of English, is the third component of the First Certificate examination. The other papers in First Certificate are Reading (Paper 1), Writing (Paper 2), Listening (Paper 4) and Speaking (Paper 5). The Paper 3 examination consists of 5 parts, with a total of 65 questions.

Part 1 is a gap fill test of vocabulary with 15 items. For each item the student must choose the most suitable word from the four choices given. Only one item in the choice of four is correct.

Part 2 is a gap fill test of grammar and vocabulary with 15 items. For each item the student must think of a suitable word to fill the gap. No choices are given. There may be more than one possible correct answer for an item.

Part 3 consists of 10 sentence transformation items that focus on vocabulary and grammar. An incomplete alternative version and a given word accompany each item. The student must complete the alternative version using a maximum of five words, one of which must be the given word, unaltered.

Part 4 is an error correction exercise that focuses on grammar. It is based on a text with 15 lines, some of which contain an extra word that is not needed. Candidates are required to indicate whether a line is correct (with a tick) or incorrect (by writing down the extra word).

Part 5 is a word formation exercise that focuses on vocabulary. There are 10 sentences, each with a gap that must be filled with word formed from a word given at the end of each item.

RECORDING FCE PAPER 3 ANSWERS

In the FCE examination candidates are required to record their answers on special answer sheets, to be read and marked by an optical mark reading machine.

Candidates must bring with them a soft pencil (HB) and eraser into the examination hall.

In Part 1 of the examination candidates must write their answers in pencil on the answer sheet indicating their choice of A, B, C or D.

In Parts 2, 3, 4 and 5 candidates write their answers in the spaces provided on the answer sheet.

In the practice tests that follow special answer sheets are not used. Candidates should be reminded that in the actual examination they must reserve time to transfer their answers to the special answer sheet within the time available for the examination.

MARKING

The FCE examination is marked and a grade issued for the candidate's performance in the examination as a whole, so it is inappropriate to talk about passing or failing a particular paper.

In the actual examination all five FCE papers have equal weighting. Results for an individual paper are not issued. As a rough guideline though a consistent score of 65% or higher in Paper 3 should be indicative of satisfactory performance.

THE PRACTICE TESTS

Students may do the practice tests as part of a class activity, as an assignment at home, or under examination conditions in the classroom. If students are doing the practice tests under examination conditions the following guidelines should apply:

- Each of the eight tests represents a Paper 3 examination.
- Allow a period of 1 hour 20 minutes for students to answer all five parts of a test.
- Ensure that students do not talk to each other during the test.
- Parts of a test may be completed in any order.

In the actual examination the paper lasts 1 hour and 30 minutes but no more than 10 minutes should be reserved at the end for transferring answers to the special answer. A better strategy is to ensure that candidates complete the special answer sheets in the examination as they finish each part, rather than wait until the end of the examination as they may run out of time available.

Part 1

| Mr. Phileas Fogg lived (1) No.7, Saville Row, Burlington Gardens, London. He was one of the most |
|--|
| notable members of the Reform Club, though he seemed always to avoid (2) attention. This |
| Phileas Fogg was a puzzling gentleman, about whom (3) was known, except that he was a man of |
| the (4) |
| to a thousand years (5) growing old. |
| Certainly Phileas Fogg was an Englishman, but it was more (6) whether he was a Londoner. No |
| (7) ever came into London docks of which he was the owner, and he had no obvious employment. |
| He belonged, in fact, to none of the numerous societies that flourished in the English (8) |

For Questions 1 - 15, read the text below and decide which answer A, B, C or D best fits each space.

Was Phileas Fogg rich? Undoubtedly. But those who knew him best could not imagine how he had (13)...... his fortune, and Mr. Fogg was the (14)...... person to go for the information because he would never reveal it. He was not lavish nor, (15)...... the contrary, greedy; for whenever be knew that money was needed for a noble, useful, or benevolent purpose, he supplied it quietly and sometimes anonymously.

| 1 | Α | in | В | at | С | on | D | by |
|----|---|------------|---|-------------|---|-----------|---|-----------|
| 2 | Α | attracting | В | deserving | С | obtaining | D | catching |
| 3 | Α | little | В | few | С | small | D | minimum |
| 4 | Α | globe | В | earth | С | world | D | country |
| 5 | Α | without | В | with | С | for | D | by |
| 6 | Α | doubtless | В | undoubtedly | С | doubted | D | doubtful |
| 7 | Α | ships | В | planes | С | buses | D | vehicles |
| 8 | Α | country | В | town | С | counties | D | capital |
| 9 | Α | everything | В | total | С | complete | D | all |
| 10 | Α | even | В | explanation | С | enough | D | solution |
| 11 | Α | he | В | they | С | it | D | them |
| 12 | Α | red | В | green | С | black | D | blue |
| 13 | Α | made | В | grown | С | spent | D | developed |
| 14 | Α | first | В | only | С | some | D | last |
| 15 | Α | in | В | at | С | by | D | on |

Part 2

For Questions 16 - 30, read the text below and think of the word which best fits each space. Use only **one** word in each space.

| It was certain that Phileas Fogg had not been out (16) London for many years. Those who knew |
|---|
| him said that he hadn't been anywhere (17) His sole pastimes were reading the papers and |
| (18) cards. He often won (19) cards, but his winnings were reserved for charities and |
| never went into his wallet. Mr. Fogg played, not to win, but for the (20) of playing. The game was, |
| in his eyes, (21) a contest. |
| |
| Phileas Fogg did not have (22) a wife or children. He had (23) relatives nor close |
| friends, which is certainly unusual. He lived (24) in his house in Saville Row, so he never |
| entertained guests - nobody (25) entered his house. There was only a single servant to serve him. |
| |
| He breakfasted and dined at the club, at mathematically determined times, at the same table, never |
| (26) his meals with other members. He went home (27) exactly midnight, only |
| (28) go immediately to bed. He never used the cosy bedrooms which the Reform Club provided |
| for (29) favourite members. Ten out of twenty-four hours were (30) in Saville Row. |

Part 3

For Questions 31 - 40, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given**. You must use between two and five words, including the word given.

| 31 | Peter didn't have to hurry home. |
|----|---|
| | necessary |
| | It to hurry home. |
| 32 | We are certain that he travelled a lot. |
| | must |
| | He a lot. |
| 33 | He seems to be winning the card game. |
| | if |
| | It winning the card game. |
| 34 | The cost of living in Paris is much higher than London. |
| | high |
| | The cost of living in London in Paris. |
| 35 | Passepartout didn't expect to reach London by the deadline. |
| | think |
| | Passepartout reach London by the deadline. |
| 36 | "You stole the money, didn't you, Fogg?" said Fix, the detective. |
| | accused |
| | Fix. the detective the money. |

| 37 | It's a nine-day journey by steamer and rail from New York to London. |
|----|--|
| | takes |
| | It by steamer and rail from New York to London. |
| | |
| 38 | Andrew Stuart was the only person who didn't drink coffee. |
| | except |
| | Everyone,, drank coffee. |
| | |
| 39 | "Have you been to Suez, Andrew?" Fogg asked. |
| | he |
| | Fogg asked to Suez. |
| 40 | Passepartout was sorry that he hadn't taken Fogg's advice. |
| 40 | regretted |
| | Passepartout Fogg's advice. |
| | Passepartout Fogg's advice. |
| | |
| | |
| | |
| | |
| | |
| | |

Part 4

For Questions 41 - 55, read the text below and look carefully at each line. Some of the lines are correct, and some have a word which should not be there.

If a line is correct put a tick ($\sqrt{\ }$) beside the line number. If a line has a word which should **not** be there, write the word beside the number.

| 41 | They drove rapidly to the Charing Cross station. The cab stopped |
|----|---|
| 42 | in front of the railway station at twenty minutes past eight. |
| 43 | Passepartout jumped out of the taxi and followed his master, who, |
| 44 | after paying the driver, was going about to enter the station, when a |
| 45 | poor beggar woman, with a child in her arms, approached him. |
| 46 | Her naked feet were smeared with lots mud, her head covered with a |
| 47 | hat, from which hung a feather, and her shoulders were |
| 48 | being shrouded in a ragged shawl. She mournfully asked for money. |
| | |
| 49 | Mr. Fogg took out the twenty pounds note he had just won at cards, |
| 50 | and handed all it to the beggar. |
| | |
| 51 | Two first-class tickets for Paris train were quickly purchased, |
| 52 | Mr. Fogg was crossing upon the station concourse to the train, |
| 53 | when he spotted his five friends out from the Reform Club. |
| | |
| 54 | "I'll see you meet again in eighty days. On Saturday, the 21st of |
| 55 | December, 1872, at a quarter to nine. Goodbye, gentlemen." |
| | Fogg reminded them. |

Part 5

For Questions 56 - 65, read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line.

Phileas Fogg suspected that his departure would cause a (56) in London. **SENSE** A large (57) of people thought that the task was impossible. **MAJOR** Other people thought that the task was (58) possible to achieve. **THEORY** Timetables could not be guaranteed so it would be (59) to stick to a schedule. **POSSIBLE** In many parts of the world the (60) of trains was questionable. **RELY** Fogg gave the (61) twenty pounds. **BEG** Passepartout was an extremely (62) servant. CONSCIENCE The (63) on Passepartout's face must have been one of shock. **EXPRESS** He started with an (64) of the house, from top to bottom. **INSPECT** As Fogg was so meticulous there was no (65) or chaos in his life. **ORDER**

| 1 | Α | from | В | by | С | with | D | of |
|----|---|-------------|---|----------------|---|-------------|---|-------------|
| 2 | Α | via | В | near | С | over | D | beside |
| 3 | Α | within | В | among | С | in | D | between |
| 4 | Α | habit | В | style | С | routine | D | way |
| 5 | Α | to | В | back | С | towards | D | from |
| 6 | Α | crawling | В | pacing | С | jumping | D | hopping |
| 7 | Α | quiet | В | motionless | С | unmoving | D | still |
| 8 | Α | see | В | observe | С | look | D | view |
| 9 | Α | character | В | man | С | being | D | human |
| 10 | Α | familiarity | В | correspondence | С | coincidence | D | resemblance |
| 11 | Α | behind | В | before | С | after | D | off |
| 12 | Α | before | В | after | С | ahead | D | behind |
| 13 | Α | Keep | В | Be | С | Have | D | Stay |
| 14 | Α | though | В | as | С | so | D | even |
| 15 | Α | feeling | В | sense | С | belief | D | taste |

| For Questions 16 - 30, read the text below and think of the word which best fits each space. Use only one word in each space. |
|---|
| Little (16) little the scene on the quay became more active. Sailors of various nations, merchants, shipbrokers, and porters bustled to and (17) as if the steamer were immediately expected. The weather was clear, and slightly chilly. The minarets of the town towered (18) the houses in the pale rays of the sun. A pier, (19) two thousand yards long, extended alongside the canal. A number of fishing boats could be (20) on the Red Sea. |
| (21) he walked through the busy crowd Fix looked (22) every passer-by with a keen, rapid glance. "The steamer isn't coming!" he exclaimed, as the port clock (23) half-past ten. "She (24) be far off now," returned his companion. |
| "How long will she stop at Suez?" |
| "Four hours. It is thirteen hundred miles from Suez to Aden at the other end of the Red Sea, and she has to stock (25) on coal. She doesn't have to (26) over at any other port." |
| "If the robber is on board he will no doubt (27) off at Suez, and try to reach the Dutch or French colonies in Asia by another route. He (28) to know that he would not be safe in India, which is English soil" said Fix. |
| "Unless," objected the consul, "he is exceptionally clever. An English criminal, you know, is always better concealed in London than anywhere (29)" |
| This observation gave the detective (30) for thought. |
| |

Part 3

For Questions 31 - 40, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given**. You must use between two and five words, including the word given.

| word | d given. |
|------|--|
| 31 | The train from Liverpool is due now. |
| | time |
| | It is arrived. |
| 32 | "It isn't necessary to book tickets in advance" he said. |
| | need |
| | He said that book tickets in advance. |
| 33 | Passepartout is highly recommended as he is reliable and prompt. |
| | because |
| | Passepartout is highly recommended and promptness. |
| 34 | "Shall I help you find a clothes shop, Passepartout?" asked Fix. |
| | offered |
| | Fix a clothes shop. |
| 35 | Many servants prefer peaceful and reliable employers. |
| | rather |
| | Many servants peaceful and reliable employers. |
| 36 | Andrew said that he hasn't heard from Phileas Fogg for ages. |
| | last |
| | It's ages from Phileas Fogg. |

| The Consul will probably stamp Phileas Fogg's passport. |
|--|
| likely |
| The Consul Phileas Fogg's passport. |
| |
| "Could you send a telegram to London, please?" said the detective to the telegraph operator. |
| asked |
| The detective send a telegram to London. |
| |
| The steamer sailed as fast as it could towards Bombay. |
| speed |
| The steamer sailed towards Bombay. |
| |
| "Why didn't you tell me you were going to Bombay?" asked Passepartout. |
| should |
| "You you were going to Bombay" said Passepartout. |
| |
| |

Part 4

For Questions 41 - 55, read the text below and look carefully at each line. Some of the lines are correct, and some have a word which should not be there.

If a line is correct put a tick ($\sqrt{ }$) beside the line number. If a line has a word which should **not** be there, write the word beside the number.

| 41 | The gigantic hull of the steamer anchored in alongside the pier. |
|----|--|
| 42 | She brought a large number of passengers, some of whom being |
| 43 | remained on deck to view the picturesque panorama of the town, |
| 44 | while the other majority disembarked. |
| | |
| 45 | One of the passengers, after having pushing his way through |
| 46 | the crowd, came up to him and politely asked Fix if he could |
| 47 | point out the English consulate, at the same time eventually showing a |
| 48 | passport which he wished to have it stamped with a visa. Fix |
| 49 | instinctively took out the passport, and with a rapid glance read the |
| 50 | description of its bearer. He gasped in surprise for the description was |
| 51 | identical with that of the bank robber given by the Scotland Yard. |
| | |
| 52 | Two strangers later entered the Consul's office, one of whom was |
| 53 | the servant which that Fix had met on the quay. The other, |
| 54 | his master, has asked the consul to stamp a visa in his passport. |
| 55 | The consul took the document and began to read it carefully. |

Part 5

For Questions 56 - 65, read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line.

RAPID The detective (56)..... made his way to the consul's office. It is my (57)..... that the robber is a passenger on the Mongolia. **BELIEVE** He is under no (58)..... to have his passport stamped. **OBLIGE** According to the detective Fogg fitted the (59)...... of the robber. **DESCRIBE** The servant seemed to be less (60)..... than his master. **MYSTERY** Fogg's record keeping was extremely (61)......... **METHOD** I had no idea that we would be going any (62)...... than Paris. FAR They left (63)..... on a Friday evening to catch the boat train. **HASTE** Fix found out that Fogg lived a (64)...... life in London. SOLE Fix didn't pay any (65)..... to Passepartout's problems. **ATTEND**

Part 1

For Questions 1 - 15, read the text below and decide which answer **A**, **B**, **C** or **D** best fits each space.

| The P&O company allows its boats 138 hours in which to travel from Suez to Aden. The Mongolia seemed likely |
|--|
| to reach her destination well (1) that time, (2) rapid was her speed. The majority of |
| passengers who embarked at Brindisi were (3) for India - some for Bombay, others for Calcutta by |
| (4) of Bombay. |
| Among the passengers were a number of officials, military officers, and a number of rich young Englishmen on |
| their (5) With the hospitable efforts of the purser, time (6) quickly on the Mongolia. |
| But the Red Sea is (7) of surprises. When the wind came from the African or Asian |
| (8) the Mongolia, with her long hull, rolled fearfully. Yet the ship ploughed straight on towards the |
| straits of Bab-el-Mandeb. |
| How did Fogg (9) his time on the Mongolia? He played whist with three enthusiastic partners. A tax |
| (10), on the way to take up his post at Goa; the Reverend Decimus Smith, returning to his |
| (11) at Bombay; and a brigadier-general of the army, who was about to rejoin his brigade at |
| Benares. All were unaffected by seasickness. |
| (12) for Passepartout, he too was healthy having (13) seasickness, and took his |
| meals conscientiously in his cabin. He rather enjoyed the voyage, for he was well fed and (14) |
| a great interest in the passing (15) |
| |

| 1 | Α | within | В | behind | С | between | D | since |
|----|---|-----------|---|-----------|---|------------|---|--------------|
| 2 | Α | as | В | even | С | just | D | so |
| 3 | Α | going | В | bound | С | travelling | D | journeying |
| 4 | Α | way | В | route | С | via | D | direction |
| 5 | Α | journeys | В | destinies | С | travels | D | destinations |
| 6 | Α | flew | В | sailed | С | walked | D | ran |
| 7 | Α | complete | В | vast | С | full | D | great |
| 8 | Α | land | В | edge | С | seaside | D | coast |
| 9 | Α | pass | В | use | С | count | D | record |
| 10 | Α | trader | В | insurer | С | agent | D | collector |
| 11 | Α | shop | В | garage | С | church | D | café |
| 12 | Α | As | В | Even | С | Although | D | Also |
| 13 | Α | developed | В | become | С | escaped | D | taken |
| 14 | Α | took | В | put | С | got | D | saw |
| 15 | Α | scenery | В | pictures | С | scenes | D | views |

| For Questions 16 - 30, read the text below and think of the word which best fits each space. Use only one word in each space. |
|--|
| After their meeting, Passepartout and Fix got into the (16) of chatting together, the latter making it a point to (17) |
| The following night they passed through the Strait of Bab-el-Mandeb, which (18) |
| The Mongolia, instead of reaching Aden on the morning of the 15th when she was (21), arrived there one day earlier on the evening of the 14th. |
| Mr. Fogg and his servant went (22) at Aden to have his passport stamped again. Fix, unobserved, followed them. The visa obtained, Mr. Fogg returned (23) board to resume his usual business while Passepartout wandered about among the inhabitants of Aden. |
| At six p.m. the Mongolia slowly moved out of the dock, and was (24) again (25) the Indian Ocean. She had 168 hours in which to (26) Bombay and the sea was favourable. |
| On Sunday, October 20th, (27) before noon, they came in sight (28) the Indian coast. Two hours later the pilot came on board. Soon rows of palms came distinctly into view and at half-past four she (29) at a quay in Bombay. |
| (30) the Mongolia was due at Bombay on the 22nd she arrived on the 20th. Phileas Fogg calmly entered the gain of two days in his diary. |

Part 3

For Questions 31 - 40, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given**. You must use between two and five words, including the word given.

| word | I given. |
|------|---|
| 31 | Before you enter sacred temples you ought to learn how to behave properly. had |
| | Before you enter sacred temples you behave properly. |
| 32 | Fogg was rarely late for an appointment. |
| | hardly |
| | Fogg an appointment. |
| 33 | Fix was about to enter another carriage when an idea struck him. |
| | point |
| | Fix was another carriage, when an idea struck him. |
| 34 | "Can I borrow your elephant?" asked Fogg. |
| | mind |
| | "Do your elephant?" asked Fogg. |
| 35 | The detective wasn't noticed by Passepartout when he entered the station. |
| | spot |
| | Passepartout when he entered the station. |
| 36 | "I think the best thing that you could do is stay close to Fogg" Fix said. |
| | you |
| | "If I close to Fogg" Fix said. |

| 37 | "Passengers must find their own way to Calcutta" the conductor announced. |
|----|---|
| | have |
| | The conductor announced find their own way to Calcutta. |
| | |
| 38 | "They will complete the railway by the end of next year", said the conductor. |
| | following |
| | The conductor said that by the end of complete the railway. |
| | |
| 39 | Phileas Fogg considered the situation before making a decision. |
| | decide |
| | Phileas Fogg didn't considered the situation. |
| | |
| 40 | "Whose elephant is this?" asked Fogg. |
| | does |
| | "Who to?" asked Fogg. |
| | |
| | |
| | |
| | |

Part 4

For Questions 41 - 55, read the text below and look carefully at each line. Some of the lines are correct, and some have a word which should not be there.

If a line is correct put a tick ($\sqrt{ }$) beside the line number. If a line has a word which should **not** be there, write the word beside the number.

| 41 | At half-past twelve o'clock the train stopped at Burhampoor where |
|----|---|
| 42 | Passepartout was able to purchase some Indian slippers, |
| 43 | decorated with the false pearls. The travellers had a hasty breakfast |
| 44 | and started off for Assurghur, after following down the banks of the |
| 45 | small river Tapty. Up to his arrival at Bombay, Passepartout had |
| 46 | to hopes that their journey would end there; but now that they were |
| 47 | plainly whirling across India at full speed, a suddenly change had |
| 48 | come over him. His old vagabond nature returned. The fantastic |
| 49 | ideas of his youth once much more took possession of him. He came to |
| 50 | believe in the reality of the bet, and therefore in the tour of the |
| 51 | world and the necessity of achieving it within the designated period. |
| 52 | Already he began to worry about possible delays, and these accidents which |
| 53 | might happen on the way. He realised that he had become personally |
| 54 | interested in the wager, and would trembled at the thought that he might have |
| 55 | been the means of losing it by his mistakes the night before it. |

Part 5

For Questions 56 - 65, read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line.

In the town square a (56)..... procession was taking place. **RELIGION** People of many (57)..... lived in Suez. **NATIONAL** The guide treated his elephant with great (58).......... **KIND** The person who visited the temple looked like a (59)......... **TOUR** Sir Francis observed that his (60)...... companion was rather strange. **TRAVEL** He tried to start a (61)..... with Fogg. **CONVERSE** It is (62)..... that there will be many delays on the journey. **LIKE** They passed through (63)..... scenery on their way through India. **MARVEL** In every (64)..... there were dense forests that they had to pass through. **DIRECT** Fogg asked for an (65)..... when passengers were told to leave the train. **EXPLAIN**

| For Questions 1 - 15, read the text below and decide which answer A, B, C or D best fits each space. |
|---|
| The guide was quite familiar with the roads and paths in the district and (1) that they would gain twenty miles by striking directly (2) the forest. |
| Passepartout, (3) on the elephant's back, received the direct force of each step. He was very careful, following his master's (4), to keep his tongue away from his teeth, (5) it would have been bitten off. From time to (6) he took a (7) of sugar out of his pocket, and inserted it in Kiouni's trunk, who received it without slowing down. |
| After two hours the guide stopped the elephant, and gave him an hour for rest, during which Kiouni, after quenching his (8) |
| At noon the guide decided that they should all (12) off again. The travellers saw bands of ferocious Indians several times but the guide avoided them as (13) as possible. Few animals were observed on the route. |
| In the midst of this one (14) troubled Passepartout. What would Mr. Fogg do with the elephant when he got to Allahabad? Would he (15) on with or without him? |

| 1 | Α | told | В | spoke | С | announced | D | whispered |
|----|---|------------|---|---------|---|-----------|---|-----------|
| 2 | Α | in | В | through | С | beside | D | over |
| 3 | Α | positioned | В | located | С | mounted | D | fixed |
| 4 | Α | offer | В | advice | С | statement | D | opinion |
| 5 | Α | otherwise | В | else | С | although | D | so |
| 6 | Α | minute | В | second | С | hour | D | time |
| 7 | Α | spoon | В | lump | С | fragment | D | portion |
| 8 | Α | drought | В | hunger | С | thirst | D | mouth |
| 9 | Α | near | В | by | С | from | D | about |
| 10 | Α | put | В | set | С | cut | D | brought |
| 11 | Α | feeling | В | power | С | emotion | D | result |
| 12 | Α | put | В | run | С | set | D | cut |
| 13 | Α | many | В | much | С | most | D | great |
| 14 | Α | idea | В | plan | С | approach | D | thought |
| 15 | Α | carry | В | stay | С | run | D | put |

| For Questions 16 - 30, read the text below and think of the word which best fits each space. Use only one word in each space. |
|---|
| The night was cold. The guide (16) |
| By resuming the journey at six in the morning the guide hoped to reach Allahabad by evening. Up until then he (20) |
| The guide had now changed his mind and decided to travel (22) cover of the trees. So far, (23) hadn't been any unpleasant encounters. But then the elephant suddenly stopped. |
| "What's (24) matter?" asked Sir Francis, putting out his head. "I don't know, sir," replied the guide, listening attentively (25) murmurs which came (26) the thick branches. |
| The murmurs soon became distinctly human voices accompanied by brass instruments. Passepartout was all eyes and (27) |

Part 3

For Questions 31 - 40, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given**. You must use between two and five words, including the word given.

| wora | given. |
|------|---|
| 31 | Although Aouda did not want to marry the Rajah she was forced to do so. will Aouda was married to the Rajah |
| 32 | Passepartout was well prepared for any proposal. ready Passepartout was that might be proposed. |
| 33 | Fix suggested that Passepartout's watch was faulty. wrong Fix suggested that |
| 34 | Nobody could remember when Fogg joined the Reform club. member Nobody could remember of the Reform club. |
| 35 | Passepartout didn't expect to escape alive from the situation. think Passepartoutescape alive from the situation. |
| 36 | Passepartout was lost so he asked someone the way. because Passepartout |

| 37 | Passepartout was unaware that it is forbidden for Christians to enter certain Indian temples. |
|----|---|
| | Passepartout was unaware that Christians to enter certain Indian temples. |
| 38 | "It would not be a good idea to tell the detective our intentions" said Fogg. better |
| | "You the detective our intentions" said Fogg. |
| 39 | Sir Francis had lived in India all his life and had no plans to return to England. home |
| | Sir Francis had and had no plans to return to England. |
| 40 | From a distance it looked as if Aouda was trying to escape from her executioner. |
| | appeared |
| | From a distance Aouda escape from her executioner. |

Part 4

For Questions 41 - 55, read the text below and look carefully at each line. Some of the lines are correct, and some have a word which should not be there.

If a line is correct put a tick ($\sqrt{ }$) beside the line number. If a line has a word which should **not** be there, write the word beside the number.

| 41 | The guide led the elephant into a thicket and as at the same time asked |
|----|---|
| 42 | the travellers not to move. He got ready himself to get on the animal's |
| 43 | back at a moment's notice in case they had to flee; but he didn't think |
| 44 | that they would be noticed by the procession. |
| | |
| 45 | The voices and instruments drew noisy nearer. The head of the |
| 46 | procession soon appeared beneath the trees, a hundred paces far away; |
| 47 | and the strange figures who performed the religious ceremony were now |
| 48 | visible through the branches. First came the priests, with mitres up on |
| 49 | their heads, and clothed in long lace robes. They were surrounded by |
| 50 | the men, women and children, who sang a sorrowful song, interrupted |
| 51 | at intervals by much many tambourines. Behind them was a cart with |
| 52 | large wheels, the spokes of them which represented snakes embracing |
| 53 | each other. Upon the cart stood a hideous statue each with four arms, |
| 54 | standing upright upon the figure of a prostrate and without headless giant. |
| 55 | Sir Francis recognized the statue as Kali, the goddess of love and death. |

Part 5

For Questions 56 - 65, read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line.

The procession moved further away until there was (56)...... again. **SILENT** He explained that the woman would receive harsh (57)...... **TREAT** The procession consisted of many religious (58)...... **FAN** As the woman was drugged she could offer no (59).......... **RESIST** Sir Francis became very (60)..... about the project. **ENTHUSIASM** The plan to rescue the woman was full of (61)...... **DIFFICULT** Sir Francis wondered if the guide would offer his (62)...... **ASSIST** Fogg suggested that they should wait until nightfall before taking any (63)...... **ACT** The woman had fair skin and looked (64)..... **EUROPE** He explained that only government (65)...... would prevent her death. **INTERVENE**

TEST FIVE

Part 1

For Questions 1 - 15, read the text below and decide which answer ${\bf A},\,{\bf B},\,{\bf C}$ or ${\bf D}$ best fits each space.

| During the journey, the young woman fully recovered her (1) |
|---|
| (2) herself in a railway carriage, dressed in European clothes, and with travellers who were |
| strangers (3) her! Her companions first set (4) reviving her with a (5) |
| alcohol, and then Sir Francis explained to her what had happened. He (6) about Phileas Fogg's |
| courage to risk his life to save her, and (7) her of Passepartout's brave deed. |
| |
| Aouda thanked her deliverers with tears (8) than words. Then, as her (9) strayed back |
| to the scene of the sacrifice, she shuddered with terror. |
| |
| Phileas Fogg understood what was on Aouda's (10), and offered, in order to reassure her, to |
| escort her to Hong Kong, where she might remain safely (11) the affair was hushed up. |
| |
| At half-past twelve the train stopped at Benares. Passepartout (12) sight of its brick houses and |
| clay huts. Benares was Sir Francis Cromarty's (13) destination. The troops he was rejoining were a |
| few miles north (14) the city. He said farewell to Phileas Fogg, expressing the hope that he would |
| come that way again in a less original but more profitable fashion. Mr. Fogg lightly (15) his hand. |

| 1 | Α | mind | В | being | С | senses | D | person |
|----|---|---------|---|------------|---|---------|---|-----------|
| 2 | Α | be | В | find | С | become | D | get |
| 3 | Α | with | В | for | С | at | D | to |
| 4 | Α | around | В | about | С | off | D | out |
| 5 | Α | small | В | few | С | little | D | minor |
| 6 | Α | spoke | В | told | С | said | D | discussed |
| 7 | Α | spoke | В | told | С | said | D | discussed |
| 8 | Α | except | В | preferably | С | rather | D | better |
| 9 | Α | ideas | В | thoughts | С | notions | D | recall |
| 10 | Α | brain | В | head | С | body | D | mind |
| 11 | Α | during | В | after | С | when | D | until |
| 12 | Α | noticed | В | saw | С | caught | D | viewed |
| 13 | Α | first | В | last | С | final | D | only |
| 14 | Α | of | В | to | С | by | D | at |
| 15 | Α | gripped | В | held | С | pumped | D | shook |

TEST FIVE

| in each space. |
|---|
| The railway, (16) leaving Benares, passed for a while along the valley of the Ganges. (17) the windows of their carriage the travellers had glimpses of the Behar landscape. The panorama passed before their (18) in a flash. |
| Passepartout thought about the experiences of the last few days - experiences he would remember for the (19) of his life. |
| Night (20) |
| Just (24) they were leaving the station a policeman came up to them and, addressing Fogg asked (25) his name. "Is this man your servant?" the policeman asked, (26) to Passepartout. When Fogg confirmed it the policeman asked (27) of them to follow him. Aoudawas permitted to accompany them. |
| All three were escorted to a horse-drawn carriage. No one spoke (28) the twenty minutes which elapsed before they reached their destination. |
| They stopped in (29) of an elegant house. The policeman then informed them. "You (30) appear before Judge Obadiah at 8:30 this morning." |

TEST FIVE

Part 3

| 31 | Fogg asked Passepartout what time the boat would leave. |
|----|--|
| | will |
| | Fogg said " leave?". |
| | |
| 32 | Fogg would not, in any event, abandon Aouda. |
| | intention |
| | Fogg Aouda. |
| | |
| 33 | The detective had a warrant issued for Fogg's arrest. |
| | so |
| | The detective had a warrant issued arrested. |
| | |
| 34 | Fix could not account for the presence of Aouda in Calcutta. |
| | explain |
| | Fix could presence in Calcutta. |
| | |
| 35 | The judge asked Passepartout if the shoes were his. |
| | belong |
| | " you?" the judge asked Passepartout. |
| | |
| 36 | Passepartout did not see the detective because he was sitting at the back. |
| | seen |
| | If Passepartout had turned round he sitting at the back. |

| 37 | Fix made himself known as a detective at the headquarters of the Bombay police. introduced |
|----|---|
| | Fixat the headquarters of the Bombay police. |
| 38 | "You committed a crime in Bombay, didn't you, Passepartout?" said the judge. accused |
| | Passepartout a crime in Bombay by the judge. |
| 39 | Passepartout was very sorry for entering the temple at Bombay. regretted |
| | Passepartout the temple at Bombay. |
| 40 | Several witnesses arrived to testify against Passepartout. up |
| | Several witnesses to testify against Passepartout. |

TEST FIVE

Part 4

For Questions 41 - 55, read the text below and look carefully at each line. Some of the lines are correct, and some have a word which should not be there.

| 41 | The Rangoon, one of P&O's fleet, was as fast, though not as |
|----|---|
| 42 | comfortable for Aouda as Phileas Fogg would have wished. |
| 43 | However, the trip from Calcutta to Hong Kong was almost only |
| 44 | about three thousand five hundred miles, and would last |
| 45 | ten to twelve days time. Aouda was not difficult to please. |
| | |
| 46 | During the first days of the journey Aouda had became more |
| 47 | familiar with her protector, and constantly showed evidence of |
| 48 | her deep gratitude for what he had done. Why he visited her |
| 49 | regularly each day at certain hours, not so much to talk |
| 50 | himself, but to sit and hear her to talk. Aouda confirmed the |
| 51 | guide's story of her touching history. |
| | |
| 52 | Fogg treated her with extreme politeness. Aouda did not |
| 53 | quite know what to make out of him, although Passepartout had |
| 54 | hinted at his master's eccentricity, and this made her smile by telling |
| 55 | her of the wager of which was sending him round the world. |

TEST FIVE

Part 5

For Questions 56 - 65, read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line.

Although Fogg was known to drink wine, it was always in (56)...... **MODERATE** The rooms of the Reform Club were very (57)...... decorated. **TASTE** The Bank of England has (58)..... in the value of the pound. CONFIDENT The visitor's (59)..... led to the theft of a bar of gold bullion. **CURIOUS** The police were notified while the (60)..... was in progress. **ROB MUSIC** Next came a (61)..... playing a loud trumpet. Thanks to the (62)...... guide, the elephant was advancing rapidly through the forest. **SKILL** To ensure Aouda's (63)..... they decided that she should leave India with them. SAFE The elephant expressed his (64)...... when Passepartout gave him some sugar lumps. **SATISFY** The (65)..... architecture of the ancient capital, Burdwan, was hidden from view. WONDER

| For Questions 1 - 15, read the text below and decide which answer A , B , C or D best fits each space. |
|---|
| Fix (1) |
| Fix was quite puzzled by the woman. The idea that she had eloped with Fogg (9) his mind. Whether the young woman were married or not, he would be able to create so (10) difficulty for Mr. Fogg at Hong Kong that he could not escape by (11) any amount of money. But could he even wait till they reached Hong Kong? |
| Fix decided that he (12) to warn the English authorities. This was easy to do, since the steamer stopped at Singapore, where he could wire Hong Kong. He finally decided to question Passepartout. It would not be difficult to (13) him talking. As there was no time to (14), Fix prepared to make himself known. |
| It was now the 30th of October, and on the following day the Rangoon (15) arrive at Singapore. |

| 1 | Α | set | В | made | С | put | D | thought |
|----|---|-----------|---|----------|---|---------|---|------------|
| 2 | Α | in | В | about | С | with | D | to |
| 3 | Α | thinking | В | afraid | С | worried | D | concerned |
| 4 | Α | for | В | about | С | to | D | in |
| 5 | Α | something | В | nothing | С | someone | D | everything |
| 6 | Α | note | В | sentence | С | word | D | phrase |
| 7 | Α | hit | В | struck | С | forced | D | came |
| 8 | Α | ideas | В | plans | С | thought | D | results |
| 9 | Α | crossed | В | passed | С | brushed | D | hit |
| 10 | Α | many | В | most | С | great | D | much |
| 11 | Α | spending | В | paying | С | using | D | giving |
| 12 | Α | must | В | ought | С | should | D | better |
| 13 | Α | bring | В | get | С | set | D | send |
| 14 | Α | spend | В | kill | С | use | D | lose |
| 15 | Α | would | В | will | С | should | D | shall |

| For Questions 16 - 30, read the text below and think of the word which best fits each space. Use only one word in each space. |
|--|
| The detective and Passepartout met often on deck after their interview. Fix (16) a glimpse of |
| Fogg - that mysterious gentleman - once or twice, but he usually remained in his cabin, where he |
| (17) Aouda company. |
| Passepartout began to wonder whether Fix's presence on the boat was (18) than just |
| coincidence. The very amiable Fix, whom Passepartout had first met at Suez, then encountered (19) board the Mongolia bound for Bombay, and now turned (20) unexpectedly on the |
| Rangoon, was (21) in Mr. Fogg's footsteps. What was Fix's objective? Passepartout was ready to |
| bet that Fix (22) also leave Hong Kong at the same time with them, and probably on the same |
| steamer. |
| Passepartout suddenly thought of an explanation (23) Fix's movements. Fix, he thought, could |
| only be an agent sent by the Reform Club to check (24) on Fogg's circumnavigation of the world. |
| The Rangoon docked at Singapore on Thursday 31st October at four in the morning to take (25) |
| coal, having gained half a day on arrival. Phileas Fogg noted this in his journal, and then disembarked with |
| Aouda. Fix, who was suspicious (26) Fogg's every movement, followed them unobserved. |
| A carriage carried Phileas Fogg and Aouda into the island of Singapore covered with palms, sago bushes and |
| ferns. Nutmeg trees in full foliage filled the air with a sweet (27) |
| Fogg re-embarked, closely followed by the detective, who had kept them constantly in (28) |
| Passepartout, who (29) purchased several dozen mangoes, was waiting for them on deck and |
| offered some to Aouda. |
| At eleven o'clock the Rangoon set (30) for Hong Kong. |
| |

Part 3

| 31 | A large number of passengers disembarked at Singapore. off |
|----|--|
| | A large number of passengers Singapore. |
| 32 | The boat made rapid progress when the captain raised the sails. up |
| | The boat made rapid progress when the captain sails. |
| 33 | Fogg did not seem to be concerned, despite the delay caused by bad weather. of |
| | Fogg did not seem to be concerned, the delay caused by bad weather. |
| 34 | It looked very likely that they wouldn't reach Hong Kong in time. if |
| | It looked they wouldn't reach Hong Kong in time. |
| 35 | The detective chose his words carefully so as not to make Passpartout suspicious. avoid |
| | The detective chose his words carefully Passpartout suspicious. |
| 36 | Fix was convinced that Fogg had robbed the bank of £55,000. stolen |
| | Fix was convinced that Fogg had the bank. |

| 37 | Fogg was a person who could say nothing for several hours. |
|----|---|
| | capable |
| | Fogg was a person who nothing for several hours. |
| 38 | Fix was about to return to his cabin when he noticed Passepartout on deck. |
| | point |
| | Fix was to his cabin when he noticed Passepartout on deck. |
| | |
| 39 | Fix thought of a way that would make it impossible for Fogg to leave Hong Kong. |
| | leaving |
| | Fix thought of a way that would Hong Kong. |
| | |
| 40 | Passepartout asked Fix "How much do you earn in your job?" |
| | his |
| | Passepartout asked Fix howjob. |
| | |

Part 4

For Questions 41 - 55, read the text below and look carefully at each line. Some of the lines are correct, and some have a word which should not be there.

| 41 | If the boat had not been forced to remain in Hong Kong |
|----|---|
| 42 | for boiler repairs she would have left on November 6th |
| 43 | and passengers for the Japan would have had to wait |
| 44 | during a week for the sailing of the next boat. |
| | |
| 45 | The Carnatic would leave Hong Kong at five in the next |
| 46 | morning. Mr. Fogg had the sixteen hours in which to |
| 47 | find Aouda's wealthy relative. |
| | |
| 48 | Mr. Fogg set out in search of her cousin Jeejeeh. He told to |
| 49 | Passepartout to remain at the hotel and look after Aouda. |
| | |
| 50 | Mr. Fogg went to the Exchange where he thought how |
| 51 | someone might know of the Parsee merchant. Their he |
| 52 | learned that Jeejeeh had left from China two years earlier, and |
| 53 | had gone to Europe, probably in Holland. |
| | |
| 54 | When Phileas Fogg returned and told Aouda the news she |
| 55 | asked: "What should I to do, Mr. Fogg?" |

Part 5

For Questions 56 - 65, read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line.

| The Andaman Islands are the most (56) in the Indian Ocean. | PICTURE |
|--|---------------|
| One of Aouda's relatives was appointed a baronet by the English (57) | GOVERN |
| Fix concealed himself on the boat but he knew he could not remain (58) for long. | VISIBLE |
| Fix wanted to delay Fogg's (59) from Hong Kong for as long as possible. | DEPART |
| Most of the time Passepartout was a (60) person. | CHEER |
| Fogg hoped that Aouda would find (61) from her enemies in Hong Kong. | PROTECT |
| Fix was an (62) of London's Scotland Yard | EMPLOY |
| Fix stayed in his cabin so as to avoid attracting (63) | ATTEND |
| The detective couldn't understand Fogg's (64) at all. | BEHAVE |
| Aouda thought that Fogg showed great (65) when listening to her. | PATIENT |

Part 1

For Questions 1 - 15, read the text below and decide which answer **A**, **B**, **C** or **D** best fits each space.

| The weather was bad during the last few days of the voyage. The wind, blowing continuously from the northwest, reached gale (1), and slowed down the steamer. The Rangoon (2) heavily and many passengers (3) ill from the effects of the long, monstrous waves. |
|---|
| A tempest arose on the 3rd of November, knocking the vessel (4) with fury. The Rangoon reefed all her sails, but the storm was almost (5) much for the rigging which whistled and shook in the squall. |
| As the steamer was forced to proceed slowly the captain estimated that she would reach Hong Kong at least twenty hours (6) than scheduled. |
| Fix welcomed the storm with great (7) Each delay filled him with hope that Fogg would have to stay for several days in Hong Kong. Fix remained in his cabin. He heard many strange noises that (8) from the corridor but, because of his seasickness, he rarely went to (9) |
| Passepartout however remained on deck as long as the storm lasted. The thought had (10) |

| 1 | Α | force | В | storm | С | strength | D | power |
|----|---|---------|---|----------|---|----------|---|-------------|
| 2 | Α | drove | В | rolled | С | slid | D | sailed |
| 3 | Α | went | В | seemed | С | felt | D | appeared |
| 4 | Α | up | В | over | С | about | D | down |
| 5 | Α | as | В | so | С | very | D | too |
| 6 | Α | after | В | behind | С | ahead | D | later |
| 7 | Α | pain | В | success | С | relief | D | thoughts |
| 8 | Α | came | В | arrived | С | were | D | made |
| 9 | Α | observe | В | notice | С | see | D | investigate |
| 10 | Α | seemed | В | appeared | С | struck | D | felt |
| 11 | Α | took | В | put | С | set | D | gave |
| 12 | Α | arm | В | head | С | foot | D | hand |
| 13 | Α | at | В | to | С | with | D | for |
| 14 | Α | forms | В | lists | С | ranges | D | kinds |
| 15 | Α | stay | В | last | С | be | D | run |

| For Questions 16 - 30, read the text below and think of the word which best fits each space. Use only one word in each space. |
|---|
| On the 4th November the sea became calm. The wind veered southward, and was once (16)more favourable. |
| Passepartout brightened (17) with the weather. Sails were unfurled, and the Rangoon resumed its rapid speed. The time (18) could not, however, be regained. Land was sighted in the early hours of the 6th. The steamer was due on the 5th. Phileas Fogg was twenty-four hours behind schedule, and the Yokohama steamer would, (19) course, be missed. |
| The pilot came on board and took his place on the bridge, Passepartout longed to ask him (20) |
| The pilot revealed that the Carnatic, due to sail the previous day, had been delayed as a (24) of a boiler needing repair and would depart the following morning. |
| When the pilot revealed this news Passepartout took the pilot's hand and (25) it with delight. |
| The steamer which crossed the Pacific from Yokohama to San Francisco made a direct connection with (26) from Hong Kong, and it could not sail until the latter reached Yokohama. The announcement, that the Carnatic would leave at 5 a.m., was (27) shortly after they docked. |
| On disembarking Passepartout wandered around the port but was not surprised to see Fix walking up and (28) the quay. The detective seemed very much disturbed and disappointed. The detective had (29) reason to worry. The warrant had not come! It was certainly on the way, but it could not now reach Hong Kong for several days. Fogg would escape, unless Fix was (30) to detain him. |

Part 3

| Fix always got up early, so it wasn't a problem for him. |
|---|
| to |
| Fixup early. |
| Mr. Fogg seemed less nervous than Passepartout. |
| as |
| Mr. Fogg didn't Passepartout. |
| Fogg hadn't seen Passepartout since the previous afternoon. |
| time |
| Thewas the previous afternoon. |
| Fogg hadn't spoken to John Bunsby before. |
| time |
| That was the to John Bunsby. |
| "Let's find another boat" suggested Fogg. |
| not |
| " find another boat? " suggested Fogg. |
| There were beds for only four people. |
| enough |
| There for four people. |
| |

| 37 | "If there's no wind, we won't reach Shanghai in time" said the captain. |
|----|---|
| | unless |
| | "We won't reach Shanghai in time wind" said the captain. |
| 38 | "With luck, we should reach Shanghai in four days" he added. |
| 30 | lucky |
| | "If should reach Shanghai in four days" he added. |
| 39 | Fix asked Bunsby how long he had been a sailor. |
| | become |
| | Fix asked Bunsby a sailor. |
| 40 | A fault in the boiler caused the ship's delay. |
| | by |
| | The delay a fault in the boiler. |
| | |
| | |
| | |
| | |
| | |
| | |

Part 4

For Questions 41 - 55, read the text below and look carefully at each line. Some of the lines are correct, and some have a word which should not be there.

| 41 | They went to the Police Station to give him a description |
|----|---|
| 42 | of Passepartout, who they have believed to be lost, and a |
| 43 | sum of money to be spent in a search for him. They went through |
| 44 | many the same procedures at the French consulate and |
| 45 | then returned back to the hotel for their luggage. |
| | |
| 46 | The Tankadere was a small boat with two masts leaning |
| 47 | backward. She carried out four sails and was well rigged for |
| 48 | running before the wind. The boat seemed being capable of |
| 49 | speed, which she had already proved by winning several of prizes |
| 50 | in pilot-boat races. The crew of the Tankadere was John Bunsby, |
| 51 | the master, and four mariners, who were familiar with the Chinese seas. |
| | |
| 52 | Fogg and Aouda went on the board. Seated on deck, they looked |
| 53 | at the quay, in the hope of seeing Passepartout. Bunsby then |
| 54 | gave the order to set the sail, and the Tankadere began to plough |
| 55 | through the waves. |

Part 5

For Questions 56 - 65, read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line.

COMPANY Fix invited his (56).........., Passepartout, into a restaurant. On entering, they found themselves in a well (57)..... room. **DECOR** Passepartout was (58)..... so Fix paid for both of them. **PENNY** Passepartout thought that there was a (59)...... to delay Fogg. **CONSPIRE** He added "I've said (60)..... about this to Mr. Fogg." NO Fix explained that he was a police (61)....., sent by the London office. **DETECT** Passepartout was (62)...... when Fix showed him the document; he **SPEECH** didn't know what to say. Passepartout claimed that Mr. Fogg was an (63)..... man. **HONOUR** Fogg ensured that Aouda travelled (64)...... on the long sea voyage. **COMFORT** The ship left twelve hours ahead of schedule, without any (65)..... being **NOTE** given to passengers.

Part 1

| It would clearly have been (1) the captain's advantage to carry his passengers to Yokohama, since |
|---|
| he was paid a daily (2) But it would have been dangerous to attempt such a voyage. |
| (3) their attempt to reach Shanghai was risky. But John Bunsby believed (4) the |
| Tankadere, which rode the waves like a seagull. |
| |

Night (5)...... Mist on the horizon and clouds rising in the east reduced visibility. Fix, seated in the

For Questions 1 - 15, read the text below and decide which answer A, B, C or D best fits each space.

| bow, (6) | apart from his fellow-travellers, knowing | Mr. Fogg's (7) in company. |
|--------------------|---|--|
| (8), | he did not want to talk to the man (9) | favours he had accepted. He was thinking |
| too, of the future | . It seemed certain that Fogg would (10) | stop at Yokohama, but would immediately |
| (11) | . off for San Francisco. | |

Fix's train of (12)...... was as follows. Instead of sailing directly from England to the United States, like a (13)..... criminal, Fogg had traveled three quarters of the globe, with the sole purpose of (14)..... the police off his trail. But, once in the United States, what should he, Fix, do? (15)..... he abandon this man? No. It was his duty to obtain Fogg's extradition.

| 1 | Α | for | В | with | С | to | D | at |
|----|---|----------|---|-----------|---|--------------|---|----------|
| 2 | Α | salary | В | bonus | С | rate | D | cash |
| 3 | Α | Even | В | Though | С | Although | D | Despite |
| 4 | Α | about | В | in | С | of | D | for |
| 5 | Α | appeared | В | dawned | С | started | D | fell |
| 6 | Α | kept | В | put | С | set | D | got |
| 7 | Α | likes | В | needs | С | wants | D | taste |
| 8 | Α | Besides | В | Except | С | Nevertheless | D | Though |
| 9 | Α | which | В | those | С | whose | D | whom |
| 10 | Α | no | В | never | С | ever | D | not |
| 11 | Α | put | В | set | С | get | D | push |
| 12 | Α | thought | В | ideas | С | plans | D | options |
| 13 | Α | general | В | public | С | usual | D | common |
| 14 | Α | dropping | В | confusing | С | distracting | D | throwing |
| 15 | Α | Must | В | Should | С | Ought | D | Will |

| For Questions 16 - 30, read the text below and think of the word which best fits each space. Use only one word in each space. |
|--|
| Phileas Fogg was thinking of Passepartout, who had strangely disappeared. Looking at the matter from every (16) |
| Mr. Fogg and Aouda descended into the cabin at midnight, having been already preceded by Fix, who had (19) to sleep in one of the cots. The captain and crew remained on deck (20) the night. At sunrise the next day the boat had made more than one hundred miles. The log indicated a mean speed of between eight and nine miles (21) hour. |
| Mr. Bunsby assured Mr. Fogg that they would reach Shanghai (22) time. Fogg replied that he counted (23) it. The crew set to work in earnest, inspired by the reward to be gained. |
| At dawn the next day the wind began to blow hard again. Bunsby examined the threatening heavens, muttering indistinctly (24) his teeth. He asked his passengers to (25) below; but this imprisonment in (26) narrow a space, with little air, and the boat bouncing in the gale, was far from pleasant. |
| The passengers on deck were often showered (27) spray. Fix cursed it, but Aouda bravely weathered the storm. As (28) Phileas Fogg, it seemed as if the typhoon were (29) of his program. |
| The storm eased by noon the next day. (30) time to time the coast was visible through the broken mist, but no vessel was in sight. The Tankadere was alone upon the sea. |

Part 3

| VVOIC | i given. |
|-------|---|
| 31 | Several sailors carried Passepartout to a passenger cabin. by |
| | Passepartout to a passenger cabin. |
| 32 | Passepartout regretted having met Fix the previous afternoon. wished |
| | Passepartout Fix the previous afternoon. |
| 33 | Fogg missed the boat because of Passpartout. fault |
| | It Fogg missed the boat. |
| 34 | Mr. Fogg is said to be very generous. that |
| | Everyone very generous. |
| 35 | "I should find out what Mr. Fogg's room number is now" he said. time |
| | "It's |
| 36 | "I must tell Mr. Fogg that Fix is a police detective" he added. high |
| | "It's |

| 37 | "Don't forget that we should be in Shanghai tomorrow morning" Fogg told the captain. |
|----|--|
| | reminded |
| | Fogg should be in Shanghai the next morning. |
| | |
| 38 | Although he felt ill Passepartout went in search of Mr. Fogg and Aouda. |
| | spite |
| | Passepartout went in search of Mr. Fogg and Aoudaill. |
| | |
| 39 | Passepartout will be travelling to San Francisco by the end of the week. |
| | way |
| | Passepartout will be to San Francisco by the end of the week. |
| | |
| 40 | "Can you sing?" Sir William Batulcar asked Passepartout. |
| | if |
| | Sir William Batulcar asked Passepartout |

Part 4

For Questions 41 - 55, read the text below and look carefully at each line. Some of the lines are correct, and some have a word which should not be there.

| 41 | The Carnatic set up sail from Hong Kong at half-past six on the |
|----|---|
| 42 | 7th of November and steered itself a course towards Japan. |
| 43 | She carried a huge cargo and a large number of passengers. |
| 44 | The two state-rooms in the rear were unoccupied as they had |
| 45 | been made reserved by Phileas Fogg. |
| | |
| 46 | The next day a dishevelled passenger staggered from a |
| 47 | cabin and tottered to a seat on deck. It was Passepartout. |
| 48 | What had happened to him was as the follows. Shortly after |
| 49 | Fix had left the opium den then, two waiters had lifted the |
| 50 | unconscious Passepartout, and had carried him there to the |
| 51 | bed reserved for smokers. Three hours later the poor |
| 52 | fellow awoke up, and had struggled to reach the Carnatic. |
| | |
| 53 | The steamer, at the quayside, was on the point of leaving. |
| 54 | Passepartout rushed across the boarding plank, and fell off |
| 55 | unconscious on the deck, just as the Carnatic was ready moving off. |
| | |

Part 5

For Questions 56 - 65, read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line.

Passepartout rejected Fix's claim that Fogg was a (56)...... **CRIME** Passepartout explored the streets of Yokohama after his (57)...... **ARRIVE** Travelling to San Francisco as a performing artist was the (58)...... to his problem. **SOLVE** As a performing artist he had least found (59)...... useful to do. **THING VIGOUR** The musicians were performing (60)..... on their flutes. The music was a (61)..... of oriental and western songs. MIX The acrobats performed with great (62)..... **PRECISE** Mr. Fogg became (63)...... at anything which seemed likely to delay them. **PATIENCE** Passepartout was a very (64)..... servant. **FAITH** Fogg hoped to board a (65)..... steamer at New York bound for England. **ATLANTIC**